

CRITERIA FOR AIM 19

TERMS AND CONDITIONS

1. Nominations are open to Albums and Singles that were released in Malaysia from 1st July 2011 – 30th June 2012.
2. Definition of “release date”
 - (i) for physical albums, it is the date the whole album is made available for sale to the public in physical form;
 - (ii) in respect of digital formats of an album, it is the date the whole album is made available for sale to the public in digital form. Songs must be downloadable in full track format and not partial track format such as true tones or ring back tones.
 - (iii) for ‘Song of the Year’ and ‘Musical Arrangement’ categories, it is the date the song is first made available for sale to the public, whether in digital or physical format.
3. Nominations are open to all Recording Companies and Production Houses who are members-in-benefit of the Recording Industry Association of Malaysia (RIM).
4. Each nomination for each category must be accompanied by one (1) Nomination form and one (1) Compact Disc, Video Compact Disc and/or Digital Video Disc (where applicable).
5. Nominations can only be entered for one (1) genre (to be decided by the Recording / Production Company).
6. Any artist directly signed to a RIM member Recording Company and/or Production House unless otherwise stated that satisfies any one of the following criteria will be deemed to be eligible:
 - (a) Any artist who is a Malaysian citizen;
 - (b) Any artist with permanent residency status and who has lived in Malaysia for at least six months per year for the two consecutive years prior to the Awards (i.e. during the qualification period and the previous qualification period);
 - (c) Any foreign artist who is based in Malaysia for at least six months per year for the two consecutive years prior to the Awards (i.e. during the qualification period and the previous qualification period) and signed to a RIM member Recording Company and/or Production House.

In the case of groups or duos, at least 50% of the members of the group must satisfy at least one of the above criteria. The RIM Council reserves the right to exercise its discretion to grant eligibility in special circumstances where, for example, the artist in question has a strong historical and cultural connection with Malaysia.

7. Any composer/lyricist exclusively signed to a Malaysian Music Publisher unless otherwise stated that satisfies any one of the following criteria will be deemed to be eligible:
 - (a) Any composer/lyricist who is a Malaysian citizen;
 - (b) Any composer/lyricist with permanent residency status and who has lived in Malaysia for at least six months per year for the two consecutive years prior to the Awards (i.e. during the qualification period and the previous qualification period);
 - (c) Any foreign composer/lyricist who is based in Malaysia for at least six months per year for the two consecutive years prior to the Awards (i.e. during the qualification period and the previous qualification period) and exclusively signed to a Malaysian music Publisher.

The RIM Council reserves the right to exercise its discretion to grant eligibility in special circumstances where, for example, the composer/lyricist in question has a strong historical and cultural connection with Malaysia.

8. The Recording Company will be fully responsible in determining the correct and suitable category for each nomination. Any entry found to contain incorrect information or not accompanied by the requisite information will be disqualified. The nomination fee is non-refundable upon disqualification.
9. By submitting nominations, the Recording Company and/or Production House unequivocally and irrevocably authorizes and/or licenses the inclusion/reproduction of song(s) and/or music video(s) from its nominated album/single (s) in the AIM 19 Nominees compilation album, the selection and terms of which shall be decided at the sole discretion of RIM for the purpose of sale to the general public with a view of promoting the AIM 19 event.
10. An album shall constitute a minimum of five (5) songs with a total duration of not less than 15 minutes.

11. For Judging purposes, please indicate songs by marker on Compact Disc (for 'Album of the Year', submitted in order of preference - 1 to 3) except for 'Best Arrangement in a Song', 'Song of the Year', 'Best Album Cover' and 'Best Music Video' categories.
12. Each nomination entry fee is Ringgit Malaysia: Fifty only (RM50.00). Nominations must be accompanied by a cheque for the total amount made payable to **Recording Industry Association of Malaysia** (e.g. For Artiste/Album/Song nominations in three categories - 'Best Vocal Performance In A Song (Male)', 'Best Album' and 'Song of the Year', the total nomination fee would amount to RM150.00).
13. Nominations must be sent to the address below before the closing date on 15th August 2012 (Wednesday) by 5.00 pm.

Macomm Management Services Sdn. Bhd. ("Macomm")

Unit 706, Block B, Pusat Dagangan Phileo Damansara 1

9 Jalan 16/11, Off Jalan Damansara 46350 Petaling Jaya, Selangor

Tel: (03) 7660 8535

Fax: (03) 7660 8532

Email: loisleng@macomm.com.my

Any queries should be directed to Ms. Lois Leng

AWARD CATEGORIES FOR AIM 19

1. **ARTIS BARU TERBAIK / *BEST NEW ARTISTE***
2. **PERSEMBAHAN VOKAL TERBAIK DI DALAM LAGU (LELAKI) / *BEST VOCAL PERFORMANCE IN A SONG (MALE)***
3. **PERSEMBAHAN VOKAL TERBAIK DI DALAM LAGU (WANITA) / *BEST VOCAL PERFORMANCE IN A SONG (FEMALE)***
4. **PERSEMBAHAN VOKAL BERKUMPULAN TERBAIK DI DALAM LAGU / *BEST GROUP VOCAL PERFORMANCE IN A SONG***
5. **KULIT ALBUM TERBAIK / *BEST ALBUM COVER***
6. **RAKAMAN ALBUM TERBAIK / *BEST ENGINEERED ALBUM***
7. **VIDEO MUZIK TERBAIK / *BEST MUSIC VIDEO***
8. **LAGU POP ETNIK TERBAIK / *BEST ETHNIC POP SONG***
9. **LAGU NASYID TERBAIK / *BEST NASYID SONG***
10. **LAGU ROCK TERBAIK / *BEST ROCK SONG***
11. **LAGU POP TERBAIK / *BEST POP SONG***
12. **LAGU HIP HOP TERBAIK / *BEST HIP HOP SONG***
13. **LAGU INGGERIS TEMPATAN TERBAIK / *BEST LOCAL ENGLISH SONG***
14. **LAGU BAHASA MELAYU TERBAIK YANG DIPERSEMBAHKAN OLEH ARTIS LUAR NEGARA / *BEST MALAY SONG PERFORMED BY A FOREIGN ARTISTE***
15. **ANUGERAH KEMBARA / *KEMBARA AWARD***
16. **ANUGERAH SRI WIRAMA / *OUTSTANDING ACHIEVEMENT AWARD***
17. **SUSUNAN MUZIK TERBAIK DI DALAM LAGU / *BEST MUSICAL ARRANGEMENT IN A SONG***
18. **LAGU TERBAIK / *SONG OF THE YEAR***
19. **ALBUM TERBAIK / *ALBUM OF THE YEAR***

CATEGORIES

1. BEST NEW ARTISTE

Award to the eligible Artiste. This category is for a new Artiste, solo or group who releases the first recording which establishes the public identity of the Artiste. Each Artiste must only submit one (1) song for this category.

- Criteria:
- Image
 - Presentation
 - Vocal Ability
 - Bahasa Malaysia or English repertoire
 - Must be first album/single
 - 100% composed by Malaysian(s) subject to eligibility criteria

- Materials Required:
- Compact Disc
 - Music Video (VCD,DVD)
 - Newspaper clippings (Ten (10) copies)
 - Artiste biodata (Ten (10) copies)
 - NRIC / Passport photocopy of Artiste

2. BEST VOCAL PERFORMANCE IN A SONG (Male)

Award to the eligible Artiste. For solo vocal performance.

- Criteria:
- Song interpretation
 - Vocal technique
 - Voice control
 - Phrasing
 - Intonation
 - Tonal quality
 - Pitching
 - Bahasa Malaysia or English repertoire
 - 100% composed by Malaysian(s) subject to eligibility criteria

- Materials required:
- Compact Disc
 - NRIC / Passport photocopy of Artiste

3. BEST VOCAL PERFORMANCE IN A SONG (Female)

Award to the eligible Artiste. For solo vocal performance.

- Criteria:
- Song interpretation
 - Vocal technique
 - Voice control
 - Phrasing
 - Intonation
 - Tonal quality
 - Pitching
 - Bahasa Malaysia or English repertoire
 - 100% composed by Malaysian(s) subject to eligibility criteria

- Materials required:
- Compact Disc
 - NRIC / Passport photocopy of Artiste

4. BEST GROUP VOCAL PERFORMANCE IN A SONG

Award to the eligible Artiste. Organised duos or groups are eligible.

- Criteria:
- The album must consist of vocal performances by more than one vocalist from the group (collaborations or performances by duets or groups of Artists who do not normally perform together are not eligible).
 - Albums/Songs that consist of one vocalist should be nominated in categories 2 or 3
 - Song interpretation
 - Vocal technique
 - Voice control
 - Phrasing
 - Intonation
 - Tonal quality
 - Pitching
 - Bahasa Malaysia or English repertoire
 - 100% composed by Malaysian(s) subject to eligibility criteria

- Material required:
- Compact Disc
 - NRIC / Passport photocopy of Artiste

5. BEST ALBUM COVER

Award to the Designer(s). This category is open to Local and Foreign Designer(s) of local album covers.

- Criteria:
- Concept
 - Graphics
 - Photography
 - Art direction
 - Layout
 - Production facilities must be in Malaysia

- Material required:
- Compact Disc

6. BEST ENGINEERED ALBUM

Award to the Engineer(s). This category is open to Local and Foreign Engineer(s) of local albums.

- Criteria:
- Recording
 - Separation
 - Mixing
 - Mastering
 - Basic Recording, Mix and Mastering must be done in a Malaysian studio

- Material required:
- Compact Disc

7. BEST MUSIC VIDEO

Award to the Video Director(s). This category is open to Local and Foreign Video Director(s) of local music videos. Nomination is for an individual track or single promotional clip released during the eligibility period.

- Criteria:
- Concept
 - Cinematography
 - Art direction and editing
 - Production facilities must be in Malaysia

- Material required:
- Video (Beta SP/DVD)

8. BEST ETHNIC POP SONG

Award to the eligible Artiste(s) and the Composer/Lyricist(s) if other than the Artiste for a new song released during the eligibility period. This category is for solo's, duo's or groups, vocal or instrumental.

- Criteria:
- Must have traditional elements (inclusive of Nusantara, Asli, Indigenous, Kelantanese, East Malaysian and Ethnic music)
 - Judging will be based on application of genre
 - Song quality
 - Musical arrangement
 - Recording and production quality
 - Vocal presentation (where applicable)
 - 100% composed by Malaysian(s) subject to eligibility criteria
 - Either Basic Recording, Mix and/or Mastering must be done in a Malaysian studio
 - Must provide either Bahasa Malaysia or English translation of the lyrics

- Material required:
- Compact Disc
 - NRIC / Passport photocopy of Artiste, Composer and Lyricist

9. BEST NASYID SONG

Award to the eligible Artiste(s) and the Composer/Lyricist(s) if other than the Artiste for a new song released during the eligibility year. This category is for solo's, duo's or group, vocal or instrumental.

- Criteria:
- Judging will be based on application of genre
 - Song quality
 - Musical arrangement
 - Recording and production quality
 - Vocal presentation
 - Bahasa Malaysia and/or Arabic repertoire
 - 100% composed by Malaysian(s) subject to eligibility criteria
 - Either Basic Recording, Mix and/or Mastering must be done in a Malaysian studio

- Material required:
- Compact Disc
 - NRIC / Passport photocopy of Artiste, Composer and Lyricist

10. BEST ROCK SONG

Award to the eligible Artiste(s) and the Composer/Lyricist(s) if other than the Artiste for a new song released during the eligibility period. This category is for solos, duos or groups, vocal or instrumental.

- Criteria:
- Judging will be based on application of genre (inclusive of Hard Rock, Metal, Trash, Nu Metal, Rap Core, etc.)
 - Song quality
 - Musical arrangement
 - Recording and production quality
 - Vocal presentation (where applicable)
 - Bahasa Malaysia repertoire
 - 100% composed by Malaysian(s) subject to eligibility criteria
 - Either Basic Recording, Mix and/or Mastering must be done in a Malaysian studio

- Material required:
- Compact Disc
 - NRIC / Passport photocopy of Artiste, Composer and Lyricist

11. BEST POP SONG

Award to the eligible Artiste(s) and the Composer/Lyricist(s) if other than the Artiste for a new song released during the eligibility period. This category is for solo's, duo's or groups, vocal or instrumental.

- Criteria:
- Judging will be based on application of genre (inclusive of Dance, Techno, etc.)
 - Song quality
 - Musical arrangement
 - Recording and production quality
 - Vocal presentation (where applicable)
 - Bahasa Malaysia repertoire
 - 100% composed by Malaysian(s) subject to eligibility criteria
 - Either Basic Recording, Mix and/or Mastering must be done in a Malaysian studio

- Material required:
- Compact Disc
 - NRIC / Passport photocopy of Artiste, Composer and Lyricist

12. BEST HIP HOP SONG

Award to the eligible Artiste(s) and the Composer/Lyricist(s) if other than the Artiste for a new song released during the eligibility period. This category is for solo's, duo's or groups, vocal or instrumental.

- Criteria:
- Judging will be based on application of genre (inclusive of Rap, R&B, etc.)
 - Song quality
 - Musical arrangement
 - Recording and production quality
 - Vocal presentation (where applicable)
 - Bahasa Malaysia and / or English repertoire
 - 100% composed by Malaysian(s) subject to eligibility criteria
 - Either Basic Recording, Mix and/or Mastering must be done in a Malaysian studio

- Material required:
- Compact Disc
 - NRIC / Passport photocopy of Artiste, Composer and Lyricist

13. BEST LOCAL ENGLISH SONG

Award to the eligible Artiste(s) and the Composer/Lyricist(s) if other than the Artiste for a new song released during the eligibility period. This category is for solo's, duo's or groups.

- Criteria:
- Song quality
 - Musical arrangement
 - Recording and production quality
 - Vocal presentation
 - English repertoire
 - 100% composed by Malaysian(s) subject to eligibility criteria
 - Either Basic Recording, Mix and/or Mastering must be done in a Malaysian studio

- Material required:
- Compact Disc
 - NRIC / Passport photocopy of Artiste, Composer and Lyricist

14. BEST MALAY SONG PERFORMED BY A FOREIGN ARTISTE

Award to the eligible Foreign Artiste(s) and Composer/Lyricist(s) if other than the Artiste for a new song released during the eligibility period. This category is for solo's, duo's or groups.

- Criteria:
- To foreign artiste(s), composer(s) & lyricist(s) responsible for promoting Malay compositions in Malaysia
 - Song quality
 - Musical arrangement
 - Recording and production quality
 - Vocal presentation (where applicable)

- 60% Malay repertoire

Material required: - Compact Disc

15. KEMBARA AWARD (INTERNATIONAL AWARD)

This category is not open for judging and the RIM Council will determine the recipient of this award.

Criteria:

- To a Malaysian Artiste responsible for promoting Malaysian compositions outside the country
- Only achievements during the period of eligibility will be taken into consideration
- Only achievements abroad are acceptable
- Groundbreaking moves overseas also taken into consideration

Material required:

- Compact Disc
- Video (VCD,DVD)
- Newspaper clippings which substantiate achievements abroad (Ten (10) copies)
- Artiste biodata (Ten (10) copies)
- NRIC / Passport photocopy of Artiste

16. SRI WIRAMA AWARD (FOR OUTSTANDING CONTRIBUTION)

This category is not for open judging and the RIM Council will recommend the recipient of this award.

Criteria: - For outstanding contribution to the Malaysian music industry.

17. BEST MUSICAL ARRANGEMENT IN A SONG (ALL LANGUAGES)

Award to the Arranger(s). This category is also open to Local and Foreign Arranger(s).

Criteria:

- Must be a song composed by Malaysian(s) subject to eligibility criteria
- Creativity
- Suitability
- Quality
- Interpretation of song

Material required: - Compact Disc

18. SONG OF THE YEAR

Award to the eligible Artiste(s), Composer(s) and Lyricist(s). This category is not open for judging and the recipient of this award is chosen by a selected independent council based on the five winners of Best Ethnic Pop Song, Best Nasyid Song, Best Rock Song, Best Pop Song Awards and Best Hip Hop Song Awards.

Criteria:

- Melody
- Lyrics
- Musical arrangement
- Bahasa Malaysia repertoire (except for Hip Hop Song)
- Must be composed by Malaysian(s)
- Must be first released within the Period of Eligibility

Material required:

- Compact Disc
- Lyrics typed in Arial font pitch 12 in block capitals on plain A4 size paper x ten (10) copies (*do not state record company, lyricist and composer's name*)

19. ALBUM OF THE YEAR

Award to the eligible Artiste(s) and the Album Producer(s) if other than the Artiste.

Criteria:

- Compilation albums of various Artistes are not eligible
- Song quality
- Musical arrangement
- Recording and production quality
- Vocal presentation
- 60% Bahasa Malaysia repertoire
- 60% composed by Malaysian(s) subject to eligibility criteria
- Basic recording must be done in a Malaysian studio
- Overseas Mix and Mastering allowed

Material required:

- Compact Disc
- NRIC / Passport photocopy of Artiste, Composer and Lyricist